

Our Parish

Aston-Cum-Aughton

September 2025



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On Hymns - Ancient and more Ancient

The Rectory

St James the Least of All



My dear nephew Darren,

So, your church does not bother with hymnbooks but uses one of those hideous screens which are invariably strategically placed to obscure the altar. I suppose I am not bothered, as wherever you placed it in your converted cinema, it could never spoil its architectural aesthetics.

In my - fortunately limited - experience of such devices, they provide the projectionist with endless opportunities for showing the wrong hymn, or the right hymn but wrong verse, or the right hymn and right verse, but all upside down. In any case, the turnover from one verse to the next always takes place some milliseconds after that verse has started. This means that the congregation, having been silenced for lack of words, is then faced with the challenge of singing two lines at double time.

When we decided to move from Hymns More Ancient to Hymns Slightly Less Ancient some years ago, our Sunday attempts to 'make a joyful noise unto the Lord' threatened to get lost in the noise of battle.

Colonel Wainwright was happy so long as we continued fighting good fights and urging Christian soldiers onwards. Very keen on smiting is the Colonel; under his command, the Midianites wouldn't have stood a chance. The men wanted the hymns they remembered from school, the ladies wanted those they had sung at their weddings, and no one would consider anything that dropped 'thine's or 'wouldst's. Then a vicious rumour started that the new hymnbook might even offer hymns written in the last 50 years. At this, timetables were consulted for bus services to the next village (and church).

Eventually we reached the perfect solution: we did nothing. Instead, Miss Simpson was charged with buying yards of sticky backed plastic and repairing the current books. But there was still a crisis to come: her young (and radical) niece decided to add a note in the front of every copy. It suggested that if the page for the hymn you wanted was missing, then you could share with the person sitting next to you. Of course, no one has done that yet; it would be an experience almost as traumatic as being invited to pass the peace.

And so, we struggle on with our Hymns More Ancient, whenever we can find the words. Harmony reigns once again.

Your loving uncle,

Eustace



ALL SAINTS ASTON SERVICES IN SEPTEMBER 2025

Wednesday 3 September

9:30am Holy Communion

Sunday 7 September

10:30am All Age Worship

Wednesday 10 September

9:30am Holy Communion

Sunday 14 September

10:30am Holy Communion

Wednesday 17 September

9:30am Holy Communion

Sunday 21 September

10:30am Holy Communion

6:00pm CHORAL EVENSONG

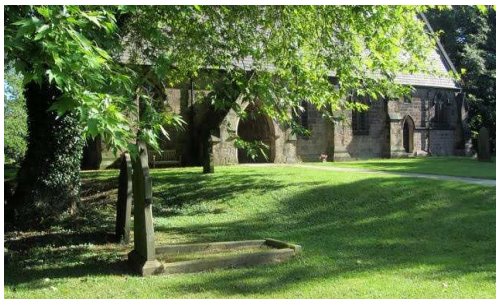
Wednesday 24 September

9:30am Holy Communion

Sunday 28 September

10:30pm Holy Communion

6:00 pm SUNG COMPLINE



Holy Trinity Church Ulley Services in September

Sunday 7 September

9:00am Holy Communion

Sunday 14 September

10:30am Morning Worship

Sunday 21 September

10:30am Holy Communion

Sunday 28 September

10:30am Morning Worship

WHO TO CONTACT AT HOLY TRINITY

Church Wardens:

Charlotte Darling: 07957 627402 charlottedarling@live.co.uk

Sue Hubbard: 07793 046238 suehermec@hotmail.com

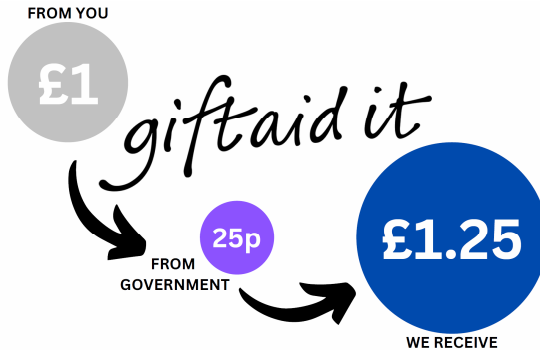
Weddings: If you want to talk about getting married, or to book your wedding please contact Sue Hubbard 07793 046238 suehermec@hotmail.com

Baptisms: If you would like to arrange a Baptism please E-mail our Baptism co-ordinator, Gloria Hope on Baptism@gloriahope.uk

Funerals: To arrange a Funeral please contact Sue Hubbard 0114 287 3846, suehermec@hotmail.com



THANK YOU SO MUCH FOR YOUR FINANCIAL SUPPORT TO ALL SAINTS CHURCH



We could not fulfil our God-given vision without your generous offering of your time, talents and finance. We encourage everyone to give but especially regular members of the church in order to contribute to the vision of the church and the activities associated with it.

You can give in many different ways...

1. On Sundays. When the offering plate or basket is passed around the congregation. Please also consider using the envelopes in church so that we can benefit from Gift Aid, where we can **claim an extra 25p of every £1** of your donation from the Government!
2. Any Day the Church is open. At the back of church, we have a contactless giving machine that can take a donation from your Debit or Credit card. Contactless giving enables people to give in a way that they feel comfortable to, using their card to make a transaction in the same way they would in everyday life. It is ideal for casual visitors who do not have regular giving set up but would like to give. Please also consider using the envelopes in church so that we can benefit from Gift Aid, where we can **claim an extra 25p of every £1** of your donation from the Government!
3. Regular Giving (Gift Aid Scheme) Please contact our Gift Aid Secretary, who will help to who will help to arrange a regular bank standing order or gift envelope where we can **claim an extra 25p of every £1** of your donation from the Government.

Gift Aid Secretary - Carl Spencer

Tel : **07450 648964** or E-Mail : **office@allsaintsastons.org**
and mention Regular Giving (Gift Aid Scheme)



THE STREET WHERE NOBODY LIVES

The asphalt has potholes like craters,
The gutters are littered with trash.
The road signs are defaced,
Painted lines half erased,
On the street where nobody lives.

The flagstones are fractured and battered,
Stunted weeds struggle sparse in the cracks.
Like old tombstones they lay,
Disintegrating away,
On the street where nobody lives.

The pub and the shop on the corner,
Lay forgotten and smashed on the ground.
An ocean of bricks,
Form a surreal mosaic,
On the street where nobody lives.

All the windows are dark, staring vacant,
Shattered and too sad to weep.
a front door, painted brightly,
Hangs unhinged and unsightly,
On the street where nobody lives.

Jimmy-John and his gang are marauding:
Seeking treasures amongst all the dross.
Just a penny or two,
Or a gas-mask will do,
On the street where nobody lives.

The voices of all who once dwelt here,
Have been silenced and won't laugh again.
no more stories unfold,
For time is on hold,
On the street where nobody lives.

By SD Mather



The tale of the RICH FOOL



JESUS OFTEN TOLD
STORIES WITH
HIDDEN MEANINGS



ONE STORY WAS ABOUT A MAN
WHO HAD LOTS OF LAND WHICH
GREW WONDERFUL WHEAT.

I HAVEN'T ANYWHERE TO
KEEP ALL THIS FOOD



I KKNOW! I'LL PULL DOWN
MY BARNS AND BUILD
BIGGER ONES



THE MAN DEMOLISHED HIS
OLD BARNS....

...AND BEGAN TO BUILD
NEW ONES.



SOON I'LL BE THE RICHEST
MAN IN THE TOWN!



I'M SO LUCKY - I CAN
EAT, DRINK AND BE
MERRY!



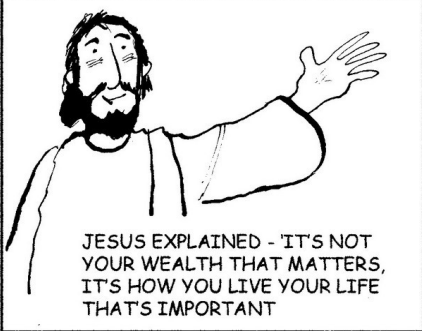
BUT THAT VERY NIGHT,
THE MAN DIED!



WHAT GOOD WERE HIS
RICHES NOW?



JESUS EXPLAINED - IT'S NOT
YOUR WEALTH THAT MATTERS,
IT'S HOW YOU LIVE YOUR LIFE
THAT'S IMPORTANT





ST PATRICK'S BREASTPLATE

Christ be with me, Christ within me,
Christ behind me, Christ before me,
Christ beside me, Christ to win me,
Christ to comfort and restore me.
Christ beneath me, Christ above me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,

I bind unto myself the Name,
The strong Name of the Trinity,
By invocation of the same,
The Three in One and One in Three.
By Whom all nature hath creation,
Eternal Father, Spirit, Word:
Praise to the Lord of my Salvation,
Salvation is of Christ the Lord. Amen

*"Saint Patrick's Breastplate" is an Old Irish prayer of protection
of the "lorica" type attributed to Saint Patrick.
Its title is given as Faeth Fiada in the 11th-century Liber
Hymnorum that records the text.*



ALL SAINTS CHURCH ASTON

ROTA FOR SIDESPEOPLE

SEPTEMBER 2025

7	ALL AGE WORSHIP	Sheila Brown & Bill Mawson
14	HOLY COMMUNION	Gill Ward & Ann Mason
21	HOLY COMMUNION	Marjorie O'Neil & Pam Taylor
28	HOLY COMMUNION	Paul Moakes & Pauline Martin



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We would love to be 'The perfect place for your perfect day'.



13th September : St John Chrysostom, living a Public Faith

John Chrysostom (347 - 407) is the saint for anyone who applies their Christianity to public life, and also for anyone who hates travelling in bad weather. Chrysostom did both, and had trouble both times.

Born into a wealthy home in Antioch, John Chrysostom studied both oratory and law. In 373 he became a monk, where his talents were soon spotted by the bishop, who put him in charge of the care of the many poor Christians in the city.

Chrysostom's oratorical skills made him a popular preacher, even when he spoke out against the riots against the emperor's taxes. The emperor, in fact, liked him so much that he had him made Archbishop of Constantinople in 397. Then the trouble began: because Chrysostom had firm moral views, and wanted to reform the corrupt morals of the court.

Nobody at court liked that at all – especially the Empress, whose make-up, clothes and behaviour were all criticised by Chrysostom. (It's as if Justin Welby began calling the Queen's dress sense or Kate's lipstick immoral.) When his enemies claimed that he had gone on to call her a 'Jezebel', the emperor had to exile him - until an earthquake scared everyone into recalling this strict Archbishop - just in case God was trying to tell them something. Even the Empress was shaken - for a while.

A few years later, Chrysostom was exiled again over another false charge - and forced to travel for many miles in appalling weather. If you've been stranded in any heat-waves or thunderstorms this summer, imagine walking up the M6 in that - for weeks on end. In the end, Chrysostom died in September, on the road to Pontus.

His body was later brought back to Constantinople, and over the ensuing centuries, the Church came to see him as having been a great church leader, in fact, one of the Four Greek Doctors (with Athanasius, Basil and Gregory of Nazianzus).



"The Holy Scriptures were not given to us that we should enclose them in books, but that we should engrave them upon our hearts."

"The bee is more honoured than other animals not because she labours, but because she labours for others."



17th September : Hildegard, Abbess of Bingen



If you want to make the most of every minute of your life, and to use your various talents to the utmost, then Hildegard is the saint for you.

Born as the tenth child into a nobleman's family in the Nahe valley of the Rhineland during the High Middle Ages, Hildegard stood out from others by the time she was eight. That was when she began to receive supernatural visions from God.

Understandably, her family felt that this sort of thing was beyond them, and so they entrusted her to a woman called Jutta, a female recluse with close ties to the benedictine monastery at Diessenberg. Seven years later, Hildegard became a nun of the community around Jutta, and when Jutta died in 1136, Hildegard became the abbess.

But Hildegard was never going to be one of your quiet nuns tucked away somewhere. Instead, she was always 'out there', and bursting with vitality and energy. She wrote on a wide variety of subjects from theology to medicine, to nature. She composed hymns, chants and songs. And she corresponded with many people, including royalty.

Hildegard was a strong, outspoken woman who saw herself as standing in the biblical prophetic tradition, and as such she was fearless in castigating and reprimanding people whom she saw as needing to repent.

Her supernatural visions of God continued from 1141 to 1151, and with the approval of the Archbishop of Mainz, she recorded many of them. This collection was called *Scivias*, and it dealt with the nature of man of the Last Judgement. When the Pope also approved her visions and writings, Hildegard's fame spread.

In time, Hildegard's community grew so large that it moved to Rupertsberg near Bingen, from where she travelled throughout the Rhineland, speaking and teaching. Above all, Hildegard had a firm focus to her life: Jesus Christ and His redemptive death on the Cross. She was devoted to Him.



29th September : Enter All the Angels, led by Michael

What is an angel? Easy, people think: a shining figure with glorious wings, who appears from time to time to do some mighty work for God or bring a very special message from him.

Well, that's right in one sense (apart from the wings, which owe more to stained glass windows than the Bible). But the fact that not all 'angels' in the Bible are 'glorious' or 'shining' should make us hesitate to categorise them in this spectacular way. After all, the three apparently ordinary men who visited Abraham and Sarah to tell them that she would have a son even though she was long past child-bearing age had none of those outward embellishments. Nevertheless, Abraham recognised them as divine messengers.



The Bible is full of angels, from the early chapters of Genesis to the last chapter of Revelation, and often they had a key role in crucial events. It seems, from just two instances, that Michael was their leader, an 'archangel'. In many stained glass windows he's seen with a sword, because in a vision in Revelation he led the angelic host who fought and defeated Satan and his army.

In the Gospels, an angel of the Lord appeared to Zechariah in the Temple, to tell him that his elderly wife was to have a son, the forerunner of the Messiah, John the Baptist. An angel – Gabriel – appeared to Mary to tell her that she would be the mother of the Messiah, the Son of God. An angel appeared 'in a dream' to Joseph, the village carpenter in Nazareth, to tell him to go ahead and marry his fiancée, Mary, and later – also in a dream – warned him not to go back to Bethlehem. A 'young man', whom we take to have been an angel, was sitting in the empty tomb on Easter morning, waiting to tell the startled women that Jesus wasn't there - He had risen (Mark 16:5).

Without going into every biblical reference to angels, those should be sufficient to show that the word covers an enormous diversity of experience. So the Letter to the Hebrews speaks of those who practice hospitality as sometimes 'entertaining angels unawares'. Sometimes people recognised angels for who they were, and sometimes they didn't. Angels, quite simply, are God's agents or emissaries, messengers and ministers of His will. Sometimes they are human; sometimes they seem to be spiritual beings.

Perhaps we could even say that anyone, in any situation, who is at that moment God's 'messenger' to us, or serves us graciously, is an 'angel'. So, when we say, 'Oh, be an angel and pop up to the chemist for my prescription', we may be nearer the heart of the matter than we think!



IF I HAD WINGS JUST LIKE A BIRD

If I had wings just like a bird
I would not say a single word;
I'd spread my wings, and fly away
Beyond the reach of yesterday!

If I could swim just like a fish
I'd give my little tail a swish;
I'd swim ten days and nights, and then
I never would be found again!

Or, if I were a comet bright,
I'd drop in secret every night
Ten million miles! And no one would
Know where I kept my solitude!

But I am not a bird, or fish,
Or comet; so I need not wish:
And need not try to get away
Beyond the reach of yesterday.

Damn yesterday! And this and that,
And these and those! And all the flat,
Dull catalogue of weighty things
That somehow fasten to my wings!

Over the pine trees, and the mountain top!
Never to stop lifting wide wings!
To fly, and fly, and fly

By James Stephens (1880—1950)

*Stephens later lived between Paris, London and Dublin. During the 1930s he was a friend of James Joyce and they wrongly believed that they shared a birthday. Joyce, who was concerned about his ability to finish what later became *Finnegans Wake*, proposed that Stephens assist him, with the authorship credited to JJ & S (for "Jameses Joyce & Stephens", but also a pun on the popular Jameson Irish Whiskey, made by John Jameson & Sons). The plan was never implemented, as Joyce was able to complete the work on his own.*



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CHORAL EVENSONG

SUNDAY 21 SEPTEMBER 2025 @ 6:00pm

SUNG COMPLINE

SUNDAY 28 SEPTEMBER 2025 @ 6:00pm

"ALL SAINTS - ALL WELCOME"



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MEMORIES OF WARTIME IN ASTON BY JONATHAN LAYNE FROM 1936 - 1955



Main Street, Swallownest, before 1970 and the building of the Co-op.

As the war progressed, air raid warnings became less frequent, although the blackout persisted. You still came across road blocks with Home Guard personnel demanding ID cards and buses still had windows covered in netting to stop glass shattering in an air raid. Throughout the war, when bombing did occur, the actual target was rarely mentioned. Newsreaders would say the bombs were dropped on a northern town, at random or over scattered areas. I can still remember the lady who delivered our milk who used to talk about the bulletins and express her good luck that she didn't live in Random or Scatterdarias since they always seemed to be coping it!

With mid-1944 came the build up to D-day and the massive army convoys passing south through Swallownest was a sign that something big was brewing. But the enemy still had some tricks up their sleeve and, in June, the V1 ("Doodlebug") campaign began. These were launched from sites in occupied Europe and mainly affected the South East of the country. As Christmas 1944 approached, the Allied advance in Europe deprived the Germans of their launch sites and so a 'last gasp' offensive was launched.



In the early hours of Christmas Eve, fifty Heinkel bombers, each carrying a V1, crossed the coast between Skegness and Mablethorpe and launched their weapons in the direction of Manchester. The action was designed to create panic in parts of the country which had never seen a doodlebug. In the early hours, my mother was woken up by a strange sound which she had not heard before. German aircraft usually emitted a throbbing sound due to their engines being out of synch, but this one sounded like a badly tuned motor bike. She looked out of the window and saw this thing moving across the sky with flames coming out of the back. She woke my brother, telling him that one of our aircraft was in trouble. At that moment, the engine noise ceased and was followed shortly by a loud explosion. She assumed that the crew had perished. Only later did she learn that what she witnessed was one of the three V1s to land in Derbyshire (Beighton 5.40 a.m., Chapel-en-le-Frith 5.45 a.m. and Buxton 5.50 a.m). In all, thirty-one of the weapons were reported to have exploded, but the panic hoped for by the Germans didn't materialise.

Late in 1944, came another development. Due to major coal shortages, the Government embarked on a large-scale opencast programme - no use of public enquiries in those days. The land on both sides of Chesterfield Road, Swallownest was excavated with draglines, scrapers etc working twenty-four hours a day. The site became an adventure playground for we children and we spent many a happy hour riding in the lorries which took the coal to the screens at Tinsley. The venture was not completely successful. Below the Church Fields (approx where the entrance to the Aston Manor estate is), where test boring had indicated a good seam, strange patterns emerged as the earth was removed. Circles appeared in the soil, these getting bigger as the hole got deeper. When the seam was reached, it was just as if someone had got there first with a giant pastry cutter. It emerged that the site had already been worked many years before by using primitive bell pits.

On 1st May 1945, there was great rejoicing at the news that Hitler was dead, the end of the war in Europe was obviously near. However, because of the need for co-ordination between the Allies, there was some dithering about an official announcement. On the afternoon of 7th May, I was in the upper playground at Swallownest School for playtime when we heard loud cheering and singing. A party from school, returning from the school garden up Aughton Road, had been told by someone that it had just been announced on the radio that the war was over and tomorrow was to be a holiday. You can imagine that little work was done for the rest of the day. In Chesterfield Road, a large bonfire was built on top of one of the opencast spoil heaps, a Hitler effigy constructed, and VE Day celebrated in style.

Ann Key
Secretary Aston-cum-Aughton History Group



THE LIFE THAT I HAVE

The life that I have
Is all that I have
And the life that I have
Is yours.

The love that I have
Of the life that I have
Is yours and yours and yours.

A sleep I shall have
A rest I shall have
Yet death will be but a pause.

For the peace of my years
In the long green grass
Will be yours and yours and yours

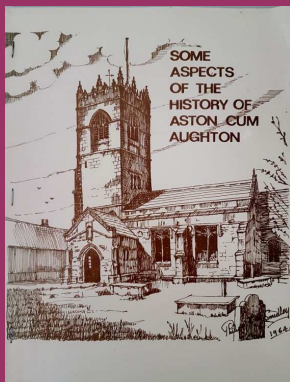
By Leo Marks (1920 -2001)

'The Life That I Have' is a short poem written by Leo Marks and used as a poem code in the Second World War. In the war, famous poems were used to encrypt messages. This was, however, found to be insecure because enemy cryptanalysts were able to locate the original from published sources. Marks countered this by using his own written creations.

'The Life That I Have' was an original poem composed on Christmas Eve 1943 in memory of his girlfriend Ruth, who had just died in a plane crash in Canada.

On 24 March 1944, the poem was issued by Marks to Violette Szabo, a British agent of Special Operations Executive, who was eventually captured, tortured and killed by the Nazis.

It was made famous by its inclusion in the 1958 movie about Szabo, 'Carve Her Name with Pride,' where the poem was said to be the creation of Violette's husband Etienne.



Aston-cum-Aughton History Group

We meet in the Reading Room on
1st & 3rd Mondays of each month

7:00pm to 9:00pm.

Contact Brian Mears 0114 287 7751
 Gloria Hope 07788 123044
 Ann Key 0114 287 2610



ALL SAINTS CHURCH ASTON

CHANGE OF CHURCH WEBSITE & E-MAIL ADDRESS

If you tried to look at the church website in the second half of December - or if you tried to contact us by email at the usual office address, then you will have realized that we had major problems with communication. If you got a 'site unavailable' message, or if your email bounced back, then we apologise.

All is working properly now and we have a new address:

Church Website : www.allsaintsaston.org

Office E-Mail : office@allsaintsaston.org

Our Parish Office is still : 07934 101538

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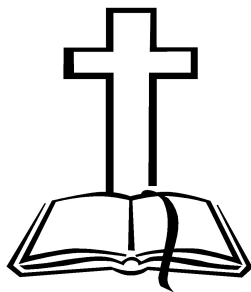


From the Registers

Baptisms :

Leo Andrew Gadd
Nova Brook-Smith
Navy-Rae Blythen Naughton

Funerals :



WHO TO CONTACT AT ALL SAINTS

If you want to talk about getting married,
or book your wedding

please telephone **07934 101538**

E-Mail : **weddings.astonallsaints@gmail.com**

If you would like to arrange a Baptism
please E-mail our Baptism co-ordinator
Gloria Hope on **Baptism@gloriahope.uk**

If you would like to arrange a Funeral
please speak to our Funeral Co-ordinator
Gloria Hope **07553 504806**

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Contact E-Mail : **office@allsaintsaston.org**



REGULAR SERVICES

PARISH CHURCH OF ALL SAINTS ASTON CUM AUGHTON

SUNDAYS:	All Age Worship (1st Sunday of the month)	10:30am
	Parish Communion (2nd, 3rd and 4th Sunday)	10:30am
	When there is a 5th Sunday To Be Arranged	10:30am
	Evensong (3rd Sunday)	6.00pm
	Compline (4th Sunday)	6:00pm
WEDNESDAYS:	Holy Communion	9.30am

TEAM STAFF ALL SAINTS ASTON CUM AUGHTON

CHILDREN'S MINISTER & WORSHIP LEADER:	Beth Henshaw	07813 789255
WARDEN :	Chris Ward (All Saints)	07949 186202
SAFEGUARDING :	Louise Cooper	07581 421976
DIRECTOR of MUSIC :	Elliott Walker	07954 685831
MAGAZINE :	Peter Maxted <i>peter@themax2020.co.uk</i>	07950 412753
GIVING SECRETARY :	Carl Spencer <i>office@allsaintsaston.org</i>	07450 648964
WEDDINGS :	Gill Ward <i>weddings.astonallsaints@gmail.com</i>	

PARISH CHURCH OF HOLY TRINITY ULLEY

SUNDAYS:	Holy Communion (1st Sunday)	9:00am
	Morning Worship (2nd Sunday & 4th Sunday)	10.30am
	Holy Communion (3rd Sunday)	10.30am

TEAM STAFF HOLY TRINITY ULLEY

ASSOCIATE PRIEST :	Rev Vicky Camber <i>Vicky_camber@yahoo.co.uk</i>	01909 771101
FOCAL MINISTRY TEAM HOLY TRINITY:		
	Peter Hutchinson	0114 442 5340
	Margaret Oakley	07803 118944
	Gloria Hope	07788 123044
WARDENS:	Sue Hubbard (Holy Trinity)	0114 287 3846
	Charlotte Darling (Holy Trinity)	07957 627402



Groups and Societies

Aston & District Footpath Walkers Association

*Local friendly walking every Thursday. Contact **Mel Partridge on 07731 773832**, or E-Mail melpartridge1943@gmail.com.*

Aston Ladies Circle

*Meetings are at 7.15pm on Tuesday evenings in the Parish Hall or 'OUT' on trips. Contact **Audrey Jones 0114 287 5518***

Aston-cum-Aughton History Group

Meetings on the 1st and 3rd Mondays of each month, 7 - 9pm, William Layne Reading Room, Aughton Lane, Aston. Visitors welcome.

Aston-cum-Aughton Ladies Group

Meetings on the 3rd Monday of each month at 1.45pm in the Narthex at All Saints Church.

Contact : Linda on 0114 287 6696

Dinnington & District Horticultural Society

Evening talks in Anston Parish Hall, Ryton Road, North Anston S25 4DL at 7.30pm. Non members £2.50.

For more details contact : 01909 567326.

Chatterbox Activity Group

for pensioners, carers and over 55's.

Tuesdays 10am to 12:30

at Central Methodist Church Hall, Lodge Lane, Aston.

Members £3.00.

Board Games, Outings and other Events.

Friends of Ulley Country Park

Sunday Café: 11 am to 3 pm. Homemade refreshments including soup, crusty bread, coffee, tea, fruit cordials, cakes and scones. We hope to host a special event at each Café day. Details on the website.



5th Age (charity number 1068378)

This social group meets every Tuesday, 2 - 4pm at Heighton View Community Centre (off Turnshaw Avenue in Aughton).

Open to anyone over 55. Just drop in: ask for Julia. Membership free.

*Contact : **enquire5thage@outlook.com***

Prospects

An inclusive service with those with learning difficulties. All welcome!

We learn stories from the Bible, (sometimes acted out); sing songs together in worship and celebration and end with cake.

Swallownest Baptist Church 3rd Sunday of each month at 3pm.

*Contacts : **Malcolm 07720 776081** or **Elizabeth 07594 410801***

Swallownest United Church Choir

The choir meets at Central Methodist Church at 7.30pm on a Thursday evening, all are welcome (though male voices would be a real bonus). There is no audition and the ability to read music, while helpful, is not required, music is provided. We would love to have some new members, just come along.

We are currently on summer recess and start again September 11th when we will start to practice music for Christmas.

If you want more information

*Contact : **Kate Marshall (choir secretary) mardal@blueyonder.co.uk.***

Little Angels - CURRENTLY CLOSED

Playgroup for babies and pre-school children at The Narthex, All Saints Church, Church Lane, Aston

Every Monday 9.30 -11.30am in Term-time

Admission FREE, but donations welcome

*Contact : **Gloria Hope 07553 504806** or*

gloria@gloriahope.uk





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